

## ELLEN OSBORN'S FASHION LETTER.

Costumes to Be Worn at Church and Home Weddings of the Brides of Easter Week.

Special Correspondence of Intelligencer.  
NEW YORK, April 6.—The Easter bride will be crowned with flowers. We are to have blossom weddings—dresses and fairer showers of spring bloom. For weeks the florists have been forcing early peaches and apple buds to build pink and white bows for young happiness, and steamers have brought fragrant loads of Bermuda lilies to make fair and sweet the church. Orange and myrtle buds have been ordered in such unusual quantities that their perfume will be oppressive in small rooms.

Already the sheen of bridal white is caught in the sancta sanctorum of the dressmakers.



The Easter Bride.

One of the loveliest wedding robes in preparation is a graceful dress of creamy white duchess satin, wonderfully artistic and effective in its simplicity. There is a yoke of delicate Honiton lace, there are bodice drapings, like a tiny bolero, caught upon the bosom by a spray of myrtle, and down the left side of the bodice creeps a vine-like embroidery of orange and myrtle leaves in white silk cord stitching.

Nosegays of myrtle and orange blossoms surrounded by rosettes of white ribbon, are set here and there upon the skirt, and this is draped very slightly back on the left hip under leaf garlands, straying down from the bodice.

A very full veil of Brussels lace will be fixed with a small train of myrtle.

The bridesmaids' dresses in preparation at the same establishment are of tucked white veiling, with lace fleches and black picture hats. Bouquets of orange tulips are to be carried.

At a home wedding, most of whose details have been arranged, the plan is to fill the house with daffodils.

The bride's dress, which is being adapted from Gainsborough's portrait of the Duchess of Cumberland, is of ivory crepe de chine, with transparent lace and sleeves of point d'Alencon lace. The skirt is outlined and embroidered with silver, and there is to be a train of white satin, richly worked in silver and having an applique design in silver gauze showing lilies with hearts entwined. The veil which will be worn over the face is comparatively short, reaching little below the waist, and is of exquisite Brussels lace. It will be fastened by a wreath of natural orange blossoms.

The two bridesmaids will wear pretty dresses of white silk with yokes and sleeves of Cluny lace over yellow silk, and will carry bouquets of daffodils.



Going-Away Dress of Grey Cloth.

For what promises to be one of the staidest weddings of the Easter season there is being made a Princess robe of white satin with tucked yokes of white muslin, from the hands of flower-like Chantilly lace after the yoke, and, merging in front, taper slightly toward the waist, then expand gradually toward

the hem, which they follow around on either side, outlining the train. The plain sleeves have lace cuffs; a spray of orange blossoms is placed in front of the left shoulder.

The veil is long enough to hide the wearer; when cast back it falls over the entire length of the train.

The bridesmaids' dresses of white cloth are made with exquisitely fitting coats of white panne.

The prettiest wedding dress that I have seen is also the cheapest. It is an accordion-plaited white veiling with a lace yoke and a sash arranged like a Swiss belt and fastening with a rosette and fringed ends.

For her going-away dress the Easter bride is choosing dove shades, mastic and gray, in every kind of material, with white trimmings and mixed embroideries. Or she is wearing reseda green or blue or beaver color.

A very beautiful dress, but one almost too conspicuous for its purpose is of ivory cloth, with a graceful skirt laid in broad stitched plaits. The bodice is a bolero adorned with many lines of white stitching and opening over a waistcoat of red and white spotted silk. There is a dark red silk cravat. The black picture hat is covered with plumes.

A more serviceable going-away dress is of a smart reseda green cheviot. The skirt is box-plaited at the back, side-plaited from the hips down, and applied in a delicate vine pattern in black around the bottom. The jacket is like a long bolero, with collar and revers finished with the applique devices; it opens over a double vest, of which the outer portion is of old rose velvet embroidered in white and the inner of fainter old rose silk. The model is exceedingly smart and could be reproduced in other colors.

For an outside wrap to be taken on a wedding journey a long Empire coat is useful, though a short Eton coat in black or in color to match the skirt with which it will be worn is a satisfactory addition to any bride's wardrobe.

The Easter bride's lingerie is something at which to marvel. In no other department of dress is the standard of elegance so high, the growing tendency to extravagance so apparent. Trousseau gown year by year smaller; fashions in undergarments change so rapidly that the accumulation of a quantity becomes more and more undesirable; but the beauty of the materials employed and the delicacy and elaboration of the handwork that adorns them are nothing short of wonderful.



Evening Dress of White Crepe de Chine.

Fine lace, embroideries, dainty beadings, linen lawn, wash silk and nainsook as fine and sheer as a dainty handkerchief enter into the composition of an outfit for one of the wealthy girls who will be married during Easter week. The skirts, both long and short, are cut to fit the hips smoothly, with a few stitched down plaits in the back. The back seam is gored, so as to give just the same sort of flare that is desirable on the outside skirt, for it is the essential feature of all modern underwear.

A wide flounce, sometimes straight and sometimes circular, forms the lower half of each skirt and is trimmed in every conceivable fashion that lace and embroidery can assume. Two lace-trimmed flounces, five inches wide, falling one above the other, trim the lower edge of one garment, and the deep flounce over these is also finished with lace-trimmed ruffles, above which are set bow knots of lace insertions, which are set

There are low-necked nightgowns that are dreams of daintiness, with their elbow sleeves and lace ruffles about the hem. Nearly all of these are in Empire designs, as are the charming nightdresses for summer wear, with simple short sleeves.

Infinitesimal tucks, not wider than a cord, adorn chemise and nightgown—hand work invariably. The richest garb is decorated with birds, butterflies or flowers in part embroidered upon the cloth, and in part standing clear of it, with wings or leaves fluttering.

The beauty of this workmanship is unquestionable, but the size of the laundry bill it involves makes its cost all but prohibitive.

A very beautiful tea gown, belonging to a large troussseau in process of making is composed of rose-pink chiffon

finely accordion-plaited to form a long, straight Empire robe. A fichu trimming of black Chantilly lace is drawn about the shoulders, fastens with a big bow over the bosom and again with another bow below the waist. The sleeves are tucked to the elbows and are allowed to expand in wide flounces.

Another more elaborate, but not more beautiful, tea gown is of pale blue satin, with long tight sleeves of cream-tinted lace. A wide tablier of the same lace is carried down the front of the robe and is edged on each side by lace ruffles. The dress is cut purely low, with soft folds of cream-tinted chiffon draping the décolletage and fastened in front of each shoulder by a huge cabbage rosette of blue crepe de sole.

A beautiful evening dress just finished for Miss Edith Morton and to be worn before her wedding is of white accordion-plaited crepe de Chine. The cut is very simple and graceful, giving full effect to the slender lines of her graceful figure. The slightly blousing waist is accordion-plaited and lines of lace insertion are carried about the décolletage. There are no sleeves, but cords of pearls are carried over the shoulders. This long, accordion-plaited tunic is pointed back and front, and falls above a mass of lace-edged ruffles. There is a narrow, pale blue velvet girdle.

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For smart afternoon dresses the preference of the spring brides is likely to be for very light cloths, pale gray velvets and crepes. Very beautiful fountains in shadowy pastel colors are shown, combined sometimes with white and colored linen. For example, shaped bands of glossy soft, white linen stitched with rows of red silk, form the yoke and collar of a novel red and white fount.

A pale gray veiling is dotted with white spots in graduated sizes, the smaller being about the hips and lower part of the bodice. French knots on black velvet ribbon are used to trim such a costume. ELLEN OSBORN.

Why Cats Arch Their Backs.  
New York Herald: It is not an animal that makes cats arch their backs. Indeed, when two cats are preparing to fight they do not assume this attitude but crouch low, just as they do when about to spring on their prey, the body extended, and the hair not in the least erect.

It is noticeable that a cat will also arch its back when in an affectionate frame of mind, rubbing itself against its master's leg. At the same time it slightly raises its tail and its tail erect. Its whole attitude is just the reverse of that which it assumes when angry. Darwin accounts for this in the following words: "Certain states of mind lead to certain habitual actions which are of no service. Now, when directed opposite state of mind is induced there is a strong and involuntary tendency to the performance of a movement of a directly opposite nature, though it may be of no service."

## MEDICAL.

## BEECHAM'S PILLS

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10 cents and 25 cents, at all drug stores.

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Arrest Beauty Tablets and Pills. A perfectly safe and guaranteed treatment for all skin disorders. Restores the bloom of youth to faded faces. No other treatment. Price: 25 cents. 100 cents. Send for circular.

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The GERMAN REMEDY Cures throat and Lung diseases. Sold by all druggists. 25c and 50c.

## FINANCE AND TRADE.

## The Features of the Money and Stock Markets.

NEW YORK, April 6.—Money on call steady at 5/4 per cent; last loan 3/4 per cent. Prime mercantile paper 4 1/2 per cent. Sterling exchange strong, with actual business in bankers' bills at 4 1/2 per cent for demand and at 4 1/4 per cent for 60 days; posted rates at 4 1/4 and 4 1/2. Commercial bills at 4 1/4. Silver bars 59 1/2. Mexican dollars 16 1/2. Government bonds irregular. State bonds inactive. Railroad bonds irregular.

Speculation in the industrial and the railroad stocks showed a distinct dividing line to-day. Both departments were extremely irregular, but generally speaking the industrial were strong and the railroad were heavy. The sagging tendency of the railroads seemed to be due to the most part to selling to take profits. The volume of the buying demand was very much diminished and the realizing was conducted therefore under that much disadvantage. The selling was not in great volume, but when it did attain to any proportions the downward course of prices was quite fast. There were some points of strength in the railroad list but the few advances were not well maintained and were not effective in sustaining the rest of the market. Pennsylvania was lifted at one time over a point and other stocks to show strength were Baltimore and Ohio preferred, Missouri Pacific, Burlington, Canada Southern, and after an early period of weakness, Southern Pacific. The last named stock sold off sharply in the morning on rumors of dissensions among the directors which were circulated by the bears and subsequently denied. This was about the only railroad stock to reflect any positive aggression, the bears showing a very cautious disposition, but the other Pacific stocks were sold more heavily than the average to take profits. London was a free seller, with considerable influence upon sentiment and the news and the new mishap to the British troops through the Free State, prompted some selling at first hand by the local traders. The industrial and specialties made a notable show of strength, each apparently under the influence of some individual cases. Sugar was bid up against the shorts with the suggestion that recent operations might have resulted in a transfer of control. People's Gas moved up on persistent reports of the absorption of the Ogden Gas companies. The Rubber stocks were strong on the dividend declarations and the earnings statement. Leather and Tobacco moved up on manipulation. The New York public utilities moved upwards under a demand from the short interest. The advance in each case was irregular and was not fully maintained. Minneapolis, St. Paul & Ste. Marie stocks rose sharply without any explanation. Preliminary estimates of the week's cash changes indicate a favorable bank statement to-morrow. Sub-treasury operations alone have yielded \$3,851,000 to the market. The currency movement with the interior by express has been considerably smaller both ways than last week, but the net gain for New York is about half a million dollars. A further loan expansion is expected on account of the stock market activity, but it will probably be partially offset by the further liquidation of loans for holding government bonds, which have continued to come on the market. Sterling exchange rose sharply to-day under the influence of London selling of stocks, firmer money in London and easier money here. The rate is now within measurable distance of the gold export point and if the same conditions continue for any length of time gold will likely go out in the immediate future.

There was a decrease in activity in the bond market and prices yielded at some points. Some issues were well taken at advancing prices. Total sales par value \$2,783,000.

United States refunding 2s when issued declined 1/2 per cent and the 3s registered advanced 1/4 per cent in the bid price.

## U. S. BONDS.

U. S. refunding 2s, new 4s 100, 137 1/2. U. S. refunding 3s, new 4s 100, 137 1/2. U. S. refunding 4s, new 4s 100, 137 1/2. U. S. refunding 5s, new 4s 100, 137 1/2.

## STOCKS.

Atchafalpa, Mo. Pacific, 51 1/2. Atchafalpa, Mo. Pacific, 51 1/2. Atchafalpa, Mo. Pacific, 51 1/2. Atchafalpa, Mo. Pacific, 51 1/2.

## CASH QUOTATIONS.

Flour steady. Wheat-No. 2, 3 1/4. Wheat-No. 2, 3 1/4. Wheat-No. 2, 3 1/4. Wheat-No. 2, 3 1/4.

## WHEAT.

Wheat, 65 cars; corn, 250 cars; oats, 175 cars; hogs, 24,000 head.

## THE LEADING FUTURES RANGED AS FOLLOWS:

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